**BIRLA INSTITUTE OF TECHNOLOGY & SCIENCE, PILANI HYDERABAD CAMPUS**

**FIRST SEMESTER 2022-2023**

**Course Handout Part II**

Date: 29-08-2022

In addition to part I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

***Course No*. : EEE F313/INSTR F313**

***Course Title* : ANALOG AND DIGITAL VLSI DESIGN**

***Instructorincharge* : Syed Ershad Ahmed**

***Instructors***  **: Syed Ershad Ahmed**

**1.Scope and Objective of the Course:**

The objective of this course is to provide an introduction to the fundamentals and practical considerations pertaining to the design of integrated circuits. The scope encompasses both theoretical and practical aspects of analog and digital integrated circuits starting from the basic concepts of MOSFET to major analog and digital building blocks; The importance of CAD tools in IC system design process is also acknowledgedand stressed upon accordingly.

1. **Course Description**:

Moore’s Law, Y chart, MOS device models including Deep Sub-Micron effects; an overview of fabrication of CMOS circuits, parasitic capacitances, MOS scaling techniques, latch up, matching issues, common centroid geometries in layout. Digital circuit design styles for logic, arithmetic and sequential blocks design; device sizing using logical effort and timing issues (clock skew and jitter); estimation and minimization of energy consumption; Power delay trade-off, interconnect modelling; memory architectures, memory circuits design, sense amplifiers; an overview of testing of integrated circuits. Basic and cascaded NMOS/PMOS/CMOS gain stages, Differential amplifier and OPAMP design, matching of devices, mismatch analysis, CMRR, PSRR and slew rate issues, offset voltage , advanced current mirrors; current and voltage references design, common mode feedback circuits, Frequency response, stability and noise issues in amplifiers; frequency compensation techniques.

1. **Text Book :**

**T1:**Jan M. Rabaey; Anantha Chandrakasan; Borivoje Nikoli´c, “Digital Integrated Circuits - A Design Perspective”, (Second Edition) Prentice-Hall Electronics and VLSI Series. (2003).

**T2:** Behzad Razavi,”Design of Analog CMOS integrated circuits”, McGraw Hill International Edition. 2001.

1. **Prime Reference Books**

**R1:**Neil H.E. Weste, David Harris, Ayan Banerjee, “CMOS VLSI Design”, 3rd Edition Pearson Education.

**Other Reference Books:**

1. Kang. S.M and Leblebici Y., “CMOS Digital Integrated Circuits: Analysis and Design, McGraw Hill International Editions 3rd Edition 2003.
2. Pucknell D.A., Eshraghian K.,"Basic VLSI design, systems and circuits", Third edition, Prentice Hall of India Pvt. Ltd.
3. Fabricius E.D., "Introduction to VLSI design", McGraw Hill international editions.
4. Gregorian R., Temes G.C.,"Analog Mos integrated circuits for signal processing", Wiley interscience publication.
5. Sze S.M.,"VLSI Technology", Second edition, McGraw Hill International Edition.
6. IEEE Journals of solid state circuits, VLSI system.
7. Martin. Ken, “Digital Integrated Circuit Design”, Oxford University Press, Inc.
8. Johns. David A. and Martin K, “Analog Integrated Circuit Design,” John Wily & Sons. Inc. 2002.
9. Michael. L. Bushnell and Vishwani. D. Agrawal, “Essentials Of Electronic Testing For Digital, Memory And Mixed Signal VLSI Circuits. Kluwer Academic Publishers, Third Edition, 2004
10. **Notices:** All notices will be put up on the CMS
11. **Course Plan :**

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| --- | --- | --- | --- |
| **No of Lec.** | **Topic To be Covered** | **Learning Objectives** | **Ref. to Text Book** |
|  | Common Topics |  |  |
| 3 | 1. Introduction to VLSI Design Methodologies | Moore’s Law, Y chart, Quality Metrics of Digital Design. VLSI Design flow | Chapter-1**(T1)**  /Chapter-1 (R1) |
| 6 | 1. CMOS Technology, Design Rules, MOS Capacitances, Scaling | MOS device modeling, parasitic capacitances, MOS scaling techniques, latch up, matching issues, An overview of fabrication of CMOS circuits, layout. | Chapter-2,3,4 (**T1)**/Chapter-2,3,(4.5) (R1) + Class Notes |
|  | Digital Design I: |  |  |
| 7 | 1. CMOS Inverter and combinational logic circuits. | Digital circuit design styles for logic, Combinational blocks design.Device sizing using logical effort; | Chapter-5,6**(T1)**  /Chapter-4,6 (R1)  + Class Notes |
| 6 | 1. Synchronous system and Sequential circuits design | Synchronous design, timing metrics, Design of flip-flops, Timing issues (clock skew and jitter) | Chapter-7,10**(T1)**  /Chapter-7 (R1)  + Class Notes |
|  | Analog Design |  |  |
| 5 | Current Sources & sinks; Current Reference circuit, | Basic and cascaded NMOS /PMOS /CMOS gain stages. Advanced current mirrors | Chapter-3,4.5**(T2)** + Class Notes |
| 5 | Operational amplifier architectures and Feedback circuits. | Differential amplifier and advanced OPAMP design, matching of devices, mismatch analysis, common mode feedback circuits | Chapter-8,9**(T2)**+ Class Notes |
| 4 | 1. Frequency Compensation and Noise | Frequency Response stability and noise issues in amplifiers; frequency compensation techniques. | Chapter-7, 10**(T2)** + Class Notes |
|  | **Digital Design II:** |  |  |
| 3 | 1. Arithmetic Block Design | Designing of adders, multipliers, and shifters (To be delivered in Flip mode, video lectures will be shared) | Chapter-11 (**T1**) |
| 2 | 1. Memory Circuits Design | Design of SRAM, DRAM, decoders, sense amplifiers (To be delivered in Flip mode, video lectures will be shared) | Chapter-12**(T1)** /Chapter - 9 (R1) + Class Notes |
| 1 | 1. Design verification & test | An overview of design verification and testing of Integrated circuits. | Chapter-15 (R1) + Class Notes |

1. **Evaluation Scheme :**

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| --- | --- | --- | --- | --- |
| **Component** | **Duration** | **Weightage(%)** | **Date & Time** | **Nature** |
| Midterm Test | 90 Min | (60M) 30% | 01/11 1.30 - 3.00PM | Open Book |
| Quizzes | 40 Min | (40M) 20% | To be announced | Closed Book |
| Assignments | Will be updated on CMS | (20M) 10% | To be announced | Open Book |
| Comp. Exam | 180 Min | (80M) 40% | 21/12 FN | Closed Book |

1. **Make up Policy:** Make up will be given only on genuine reasons. Applications for makeup should be given in advance and prior permission should be obtained for Scheduled tests.
2. **Consultation Hours:** Will be announced in the class

**10 Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

InstructorInCharge

**EEE F313/INSTR F313**